Performance Make – Up & Hair

Performance Makeup
(students age 10 -18 use steps 1 -7) (ages 7-9 use steps 5 -7) (ages 3 -6 use steps 5 -7)
Students are required to wear stage makeup to ensure facial features are visible under the strong stage lighting. Please stick to the colors listed.

1. Foundation: Select a shade that matches the skin color perfectly to even out the complexion without drastically changing its color. Be sure to blend it thoroughly into the neckline for an even, seamless look.
2. Eye Shadow: Use white and shades of brown or purple only. Apply the white shadow over the entire lid, then apply the darkest color into the crease.
3. False Eyelashes: Purchase separate eyelash glue, as the pre-applied adhesive on the packaging is not strong enough. Apply starting from the inside of the eye and working outward, keeping them extremely close to the natural lash line.
4. Black Eyeliner: Apply directly along the lash line over both the natural and false lashes.
5. Black Mascara & Curling: Use black mascara on both the real and false lashes. Curl them together with an eyelash curler to fuse them and keep the lashes lifted out of the dancer's eyes.
6. Blush: Contour the hollows of the cheeks with a dark shade. Swipe a brighter blush upward from the apples of the cheeks toward the outer corners of the eyes. Blend the lightest shade directly on top of the apples of the cheeks. Finish by blending the entire face with upward strokes.
7. Lipstick: Use Wet N' Wild #539A Cherry Frost. This can be purchased at Amazon or most drugstores for around ninety-nine cents.

All dancers Classical Ballet Performance Bun

- Preparation: Styling the hair while it is wet makes it much easier to control loose strands and flyaways before applying hairspray.
- Ponytail: Pull all hair back into a high ponytail. All bangs must be pulled back completely with no loose strands or wisps left around the face.
- Bun Placement: Twist or braid the ponytail, tie it off with an elastic band, and wrap it around the ponytail holder until it forms a bun. Secure with bobby pins as you wind. The final bun should sit slightly below the crown of the head. If the bun can be seen from the front, it is too high.
- Securing the Bun: Use plenty of bobby pins so the hair is completely locked in place and cannot move.
- Hair Net: Wrap a fine nylon hair net that matches the dancer's hair color over the bun repeatedly until there is no slack left to twist. Hair nets can be purchased at any drugstore.
- Final Hold: Finish with a heavy layer of hairspray or gel to eliminate all wisps of hair and ensure the style stays secure throughout the performance.

Performance earrings
All dancers are required to wear the official Performance Earrings, with the exception of Saturday students. Personal rhinestone earrings are strictly prohibited; every dancer must wear the exact same style.

- Pierced Earrings:
  https://www.amazon.com/gp/product/B0C4K6TCW4/ref=ox_sc_act_title_1?smid=A3LPW63DS5QV21&th=1

- Clip-on Earrings:
  https://www.amazon.com/s?k=clip+on+performance+earrings&crid=3E4O2LNRAH5DG&sprefix=clip+on+performance+earrings%2Caps%2C109&ref=nb_sb_noss1_